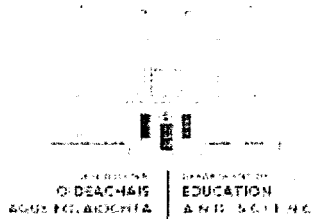


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**Circular 0008/2008**

**To: Management Authorities of Second-Level Schools**

## **Prescribed Material for English in the Leaving Certificate Examination in 2010**

1. The Department of Education and Science wishes to inform the management authorities of second level schools that the prescribed material for English in the Leaving Certificate Examination in 2010 is as indicated on the attached list.
2. Please bring this circular and the attached list to the notice of the teachers concerned
3. Please provide a copy of this circular to the appropriate representatives of parents and teachers for transmission to individual parents and teachers.

Margaret Kelly  
Principal Officer  
March 2008

# Leaving Certificate Examination 2010

## English

Hereunder is the list of prescribed texts for the Leaving Certificate Examination

As the syllabus indicates, students are required to study from this list:

1. **One text on its own** from the following texts:-

|                      |                                |
|----------------------|--------------------------------|
| BRONTE, Emily        | Wuthering Heights (H/O)        |
| FRIEL, Brian         | Dancing at Lughnasa (H/O)      |
| KEANE, John B        | Sive (O)                       |
| McLAVERTY, Bernard   | Lamb (O)                       |
| MOORE, Brian         | Lies of Silence (O)            |
| OZ, Amos             | Panther in the Basement (O)    |
| SHAKESPEARE, William | King Lear (H/O)                |
| STEINBECK, John      | The Grapes of Wrath (H/O)      |
| TOIBIN, Colm         | The Blackwater Lightship (H/O) |

- One of the texts marked with H/O may be studied on its own at Higher level and at Ordinary Level.
- One of the texts marked with O may be studied on its own at Ordinary level.

2. **Three other texts in a comparative manner, according to the comparative modes prescribed for this course.**

- Any texts from the list of texts prescribed for comparative study, **other than the one already chosen for study on its own**, may be selected for the comparative study. **Texts chosen must be from the prescribed list for the current year.**
- At Higher level and at Ordinary level, a film may be studied as **one** of the three texts in a comparative study.

3. **The Comparative Modes for Examination in 2010 are:**

|                       |       |                                  |
|-----------------------|-------|----------------------------------|
| <u>Higher level</u>   | (i)   | Literary Genre                   |
|                       | (ii)  | The General Vision and Viewpoint |
|                       | (iii) | The Cultural Context             |
| <u>Ordinary Level</u> | (i)   | Hero/Heroine/Villain             |
|                       | (ii)  | Theme                            |
|                       | (iii) | Social Setting                   |

#### 4. **Shakespearean Drama**

At **Higher level** a play by Shakespeare **must be one of the texts chosen**. This can be studied on its own or as an element in a comparative study.

At **Ordinary level** the study of a play by Shakespeare is **optional**.

#### 5. **Poetry**

##### Higher level

A selection from the poetry of **eight** poets is prescribed for Higher level. Students will be expected to have studied **at least six poems** by each poet.

##### Ordinary level

A total of **36 poems** is prescribed for Ordinary level.

**Texts prescribed for comparative study, for examination  
in the year 2010**

|                           |                                  |
|---------------------------|----------------------------------|
| AUSTEN, Jane              | Pride and Prejudice              |
| BANVILLE, John            | Kepler                           |
| BARNES, Julian            | Arthur and George                |
| BECKETT, Samuel           | Waiting for Godot                |
| BINCHY, Maeve             | Circle of Friends                |
| BOWEN, Elizabeth          | The Last September               |
| BRONTË, Emily             | Wuthering Heights                |
| CHATWIN Bruce             | In Patagonia                     |
| CHEVALIER, Tracy          | Girl with a Pearl Earring        |
| CURTIZ, Michael (Dir.)    | Casablanca (Film)                |
| DALDRY, Stephen (Dir.)    | Billy Elliot (Film)              |
| DICKENS, Charles          | Hard Times                       |
| FRIEL, Brian              | Dancing at Lughnasa              |
| GAGE, Eleni               | North of Ithaka                  |
| HARRIS, Robert            | Pompeii                          |
| IBSEN, Henrik             | A Doll's House                   |
| KEANE, John B             | Sive                             |
| LONCRINE, Richard (Dir.)  | Richard III (Film)               |
| MACKEN, Walter            | The Silent People                |
| MALOUF, David             | Fly Away Peter                   |
| MCDONAGH, Martin          | The Lonesome West                |
| MCLAVERTY, Bernard        | Lamb                             |
| MOORE, Brian              | Lies of Silence                  |
| MURPHY, Tom               | A Whistle in the Dark            |
| NGOZI ADICHIE, Chimamanda | Purple Hibiscus                  |
| O'DONNELL, Damien (Dir.)  | Inside I'm Dancing (Film)        |
| OZ, Amos                  | Panther in the Basement          |
| PATCHETT, Ann             | Bel Canto                        |
| RADFORD, Michael (Dir.)   | Il Postino (Film)                |
| SEIERSTAD, Asne           | The Bookseller of Kabul          |
| SHAKESPEARE, William      | King Lear                        |
|                           | The Tempest                      |
| SOPHOCLES                 | Oedipus the King                 |
| STEINBECK, John           | The Grapes of Wrath              |
| SYNGE, JM                 | The Playboy of the Western World |
| TAYLOR, Mildred           | The Road to Memphis              |
| TOIBIN, Colm              | The Blackwater Lightship         |
| TREVOR, William           | The Story of Lucy Gault          |
| WEIR, Peter (Dir.)        | The Truman Show (Film)           |

## Poets Prescribed for Higher level

BOLAND, Eavan

The War Horse  
Child of Our Time  
The Famine Road  
The Shadow Doll  
White Hawthorn in the West of Ireland  
Outside History  
The Black Lace Fan my Mother Gave Me  
This Moment  
The Pomegranate  
Love

ELIOT, Thomas Stearns

The Lovesong of J. Alfred Prufrock  
Preludes  
Aunt Helen  
*from* The Waste Land II. A Game of Chess  
Journey of the Magi  
*from* Landscapes  
III Usk  
IV Rannoch, by Glencoe  
*from* The Four Quartets East Coker IV

KAVANAGH, Patrick

Inniskeen Road: July Evening  
Shancoduff  
*from* The Great Hunger Section I  
Advent  
A Christmas Childhood  
Epic  
Canal Bank Walk  
Lines Written on a Seat on the Grand Canal  
The Hospital  
On Raglan Road

KEATS, John

To one who has been long in city pent  
Ode To A Nightingale  
On First Looking into Chapman's Homer  
Ode On A Grecian Urn  
When I have fears that I may cease to be  
La Belle Dame Sans Merci

To Autumn  
Bright star, would I were steadfast as thou  
art

LONGLEY, Michael

Badger  
Wounds  
Poteen  
Carrigskewaun  
Wreaths  
Last Requests  
Mayo Monologues 3: Self-Heal  
An Amish Rug  
Laertes  
Ceasefire

RICH, Adrienne

Aunt Jennifer's Tigers  
Uncle Speaks in the Drawing Room  
Power  
Storm Warnings  
Living in Sin  
The Roofwalker  
Our Whole Life  
Trying to Talk with a Man  
Diving Into the Wreck  
From a Survivor

WALCOTT, Derek

For Adrian  
Endings  
Saint Lucia's First Communion  
*from* The Schooner Flight  
6. The Sailor Sings Back to the Casuarinas  
*from* Omeros Chapter XXX, I (ll. 1 - 65)  
A Letter from Brooklyn  
To Norline  
Pentecost  
Summer Elegies I  
The Young Wife

YEATS, William Butler

The Lake Isle of Innisfree

September 1913

The Wild Swans at Coole

An Irish Airman Foresees his Death

Easter 1916

The Second Coming

Sailing to Byzantium

*from* Meditations in Time of Civil War:

VI, The Stare's Nest by My Window

In Memory of Eva Gore-Booth and Con Markiewicz

Swift's Epitaph

An Acre of Grass

*from* Under Ben Bulbin: V and VI

Politics

## Poetry Prescribed for Ordinary Level

|                       |   |
|-----------------------|---|
| ADCOCK, Fleur         | For Heidi With Blue Hair  |
| BOLAND, Eavan         | Child of Our Time<br>This Moment                                  |
| BOLAND, Rosita        | Naming My Daughter  |
| ELIOT, Thomas Stearns | Preludes<br>Aunt Helen  |
| GRENNAN, Eamonn       | Taking My Son to School   |
| JENNINGS, Elizabeth   | One Flesh   |
| KAVANAGH, Patrick     | Shancoduff<br>A Christmas Childhood<br>On Raglan Road             |
| KEATS, John           | On First Looking into Chapman's Homer<br>La Belle Dame Sans Merci |
| KENNELLY, Brendan     | Night Drive   |
| LOCHHEAD, Liz         | Kidspoem/Bairnsang  |
| LONGLEY, Michael      | Last Requests<br>An Amish Rug<br>Wounds                           |
| MC GOUGH, Roger       | Bearhugs  |
| MEEHAN, Paula         | My Father Perceived as a Vision of St Francis                     |
| MILTON, John          | When I consider how my light is spent                             |
| NEMEROV, Howard       | Wolves in the Zoo   |
| O'CALLAGHAN, Julie    | The Great Basket Island   |
| O'DONOGHUE, Bernard   | Gunpowder   |
| RICH, Adrienne        | Aunt Jennifer's Tigers<br>Storm Warnings                          |
| THOMAS, Dylan         | The Hunchback in the Park   |
| VAUGHAN, Henry        | Peace   |
| WALCOTT, Derek        | To Norline<br>Summer Elegies 1<br>The Young Wife                  |

**WILLIAMS, William Carlos**

**The Red Wheelbarrow**

**WRIGHT, Judith**

**Request to a Year**

**YEATS, William Butler**

**The Lake Isle of Innisfree**

**The Wild Swans at Coole**

**An Irish Airman Foresees His Death**