

	<p style="text-align: center;">EUROCLASSICA Fédération Européenne des Associations de Professeurs de Langues et de Civilisations Classiques Secrétaire: Paul Ieven, Avenue Chantecler, 26 B – 1420 – Braine-l’Alleud BELGIQUE Tél. : 00 32 2 387 29 42 — e-mail: ieven.paul@skynet.be</p>
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Minutes of Committee Meeting (Brussels 13th-14th November 2004

Present: F. de Oliveira (president), J. Bagaric, B. Pokorna, E. Tarandi, A. Reitermeyer and P. Ieven

Apologies: M-R di Garbo

1. Approval of the report of the General Assembly in Genoa

The committee approves the report with the following clarifications:

a) The question of *ex officio* members:

Certain people at the meeting in Genoa found objections to the term *ex officio* members. For this reason the committee, in accordance with article 14 of the statutes, proposes to grant specific powers to three persons, instead of calling them *ex officio* members. These are: to H-J Glücklich responsibility for the Documentation Centre in Heidelberg and for contacts with the ACL (American Classical League), to M-E Giatrakou the responsibility for Academia Homerica and to J. Bulwer the task of assistant editor of the Newsletter.

b) Financial Accounts.

The accounts for 2003, which some representatives had not been able to consult carefully, will sent for additional scrutiny along with the invitation to the General Assembly in Dubrovnik, for definitive approval in Croatia. The accounts for 2004 will be also sent with this invitation as well as a request to representatives to pay their subscription before their arrival in Dubrovnik or at the latest on the day of their arrival.

Fiscal Number

The president has consulted E. Wolter as well as the Luxembourg embassy in Portugal. From these contacts he concludes that Euroclassica, since it is a non-profit making enterprise is not subject to VAT and so has neither the need for nor the right to a fiscal number. If any sponsors request this number, the representative in question can show them the official response of the Luxembourg Embassy. This letter will be translated into English by a legal translator.

2. Summer Schools 2004

The committee acknowledged receipt of the report from M-E Giatrakou about the most recent Academia Homerica; they thank her and congratulate her on her work.

The committee also congratulates E. Tarandi, who organised the Academia Latina, as well as her colleagues, particularly B. Pokorna, both present. They will send the others involved a letter of thanks. A report will be published in the next Newsletter. E. Tarandi reports that a website will be created devoted to the Academia Latina, linked to the general Euroclassica website. The report will be found there too. The budget for Academia Latina was sufficient to cover its expenses.

3. The future of the Summer Schools

The committee has decided to increase the subsidy to Academia Homerica, raising it from 400 to 500 Euros.

For Academia Latina, the price of 500 E. remains the same. However, given the charges which arise during transfers between accounts, the committee proposes to open next year an account for Academia Latina in Italy. Age of participants: the Summer School should give priority to young Latinists who are at the end of their secondary school (last two years). A new colleague is needed to join the team.

4. The Website.

Everything is in place. Each country needs to collaborate to establish links to the Euroclassica homepage.

5. Newsletter 2005.

B. Pokorna outlines a draft of the next newsletter. She will contact all contributors to make sure their copy is submitted by 15th December at the latest

6. Classics in Europe.

a) The video project

P. Ieven has received up till now film sequences from five countries: Austria, Portugal, Romania, Switzerland and French-speaking Belgium. He will write to DVD these five contributions and will issue a disc to each of the participating countries. The DVD will be shown at Dubrovnik to those interested. The project is not necessarily complete. If others wish to add their own contributions they can be added later and the project will grow step by step, as some countries seem to need longer to complete their sections.

The project on Classics Teaching in Europe

J. Bulwer has already received several contributions, and is expecting the final ones as soon as possible.

Europatria.

The project is underway. The texts of each country should be finished at the latest in two years. Meanwhile at the next general assemblies, beginning with that of Dubrovnik, the countries which have finished their work will have the chance to present it briefly.

b) New curricula in certain countries.

F. de Oliveira is fairly pessimistic about the reform of Latin teaching in his country.

7. The Structure of European Languages

At the Council of Europe a study is underway on the structures of the bases of European languages. When A. Reitermayer has finished his work on the European programme for the study of classical languages, Euroclassica will be able to contribute to the work of the Council Europe on classical languages.

8. European Programme for the Study of Classical Languages

A. Reitermayer presents the second stage of his project for a European programme for the study of Latin as well as the first stage of that for the teaching of Greek. The committee

thanks him and decides to send the texts in question to all representatives so that they can discuss it in their associations and formulate their comments for the assembly in Dubrovnik.

9. Collaborations.

a) Odeg.

At the invitation of Odeg (organisation for the international promotion of the Greek language), F. de Oliveira, A. Reitermayer and P. Ieven went to Athens at the end of October to meet the representatives of the Greek association. They look forward to the cooperation of Euroclassica in various projects.

Ancient Greek Competition

Euroclassica has already supported this in 2004 and will continue to do so in 2005. Odeg proposes to organise a similar competition for university students in a year or two.

Exhibition of course books for Greek.

Odeg will organise in May an exhibition of Greek course books. They ask each representative to send the course books used in their country or at least the references of the books and the publishers' details. After the exhibition the books sent by Euroclassica members will be sent to the Heidelberg Documentation Centre, directed by H-J Glücklich. The committee supports the project and will inform the representatives.

Theatre Project

Odeg wishes also to organise an international project on Greek theatre. The committee and J-L Navarro, who was present at Athens for this discussion, are in favour of it. Exact details are awaited from Odeg.

Contacts with European MPs.

Odeg proposes to contact European parliamentary representatives on a project concerning classical languages. Each Euroclassica representative will contact an MEP (Member of the European Parliament) who is likely to participate in this project. The committee awaits a memorandum on this subject, promised by Odeg.

b) Interventions from H-J Glücklich

H-J Glücklich wished to meet the committee in Brussels to set out the two projects which he is busy with.

Heidelberg Documentation Centre.

H-J Glücklich would like to receive more books for this Centre and so urges representatives to send him some. The committee asks H-J Glücklich to publish a catalogue of books he has received already and which form the collection in the Centre at Heidelberg.

Collaboration with the ACL

H-J Glücklich informs the committee of a request from the ACL to organise with Euroclassica a congress in Europe. As the president of Euroclassica has not received an official letter on this, the committee cannot for the moment take a position. Nevertheless all Americans who wish to participate at a Euroclassica congress are welcome.

c) The Gift of the Muses

Madame F. Jurion presents a project concerning music and dance in Ancient Greece. She has organised different examples of this project in Belgium in the past year. She would like this project to be extended to other European countries with the help of Euroclassica. The committee decides to send to each representative the text of this project (see attached "DDM"). Those interested can also have a CDROM with introductory material to get this project going.

10) Next Euroclassica Congresses

a) Dubrovnik

Representatives have already received the programme. The committee meeting is put off to 1st April at 9.30.

b) Uppsala

E. Tarandi and her colleagues have not yet fixed the exact dates but it will be in August 2006.

d) Congress in 2007

Saint Petersburg?

Paul Ieven, secretary

Trans. John Bulwer